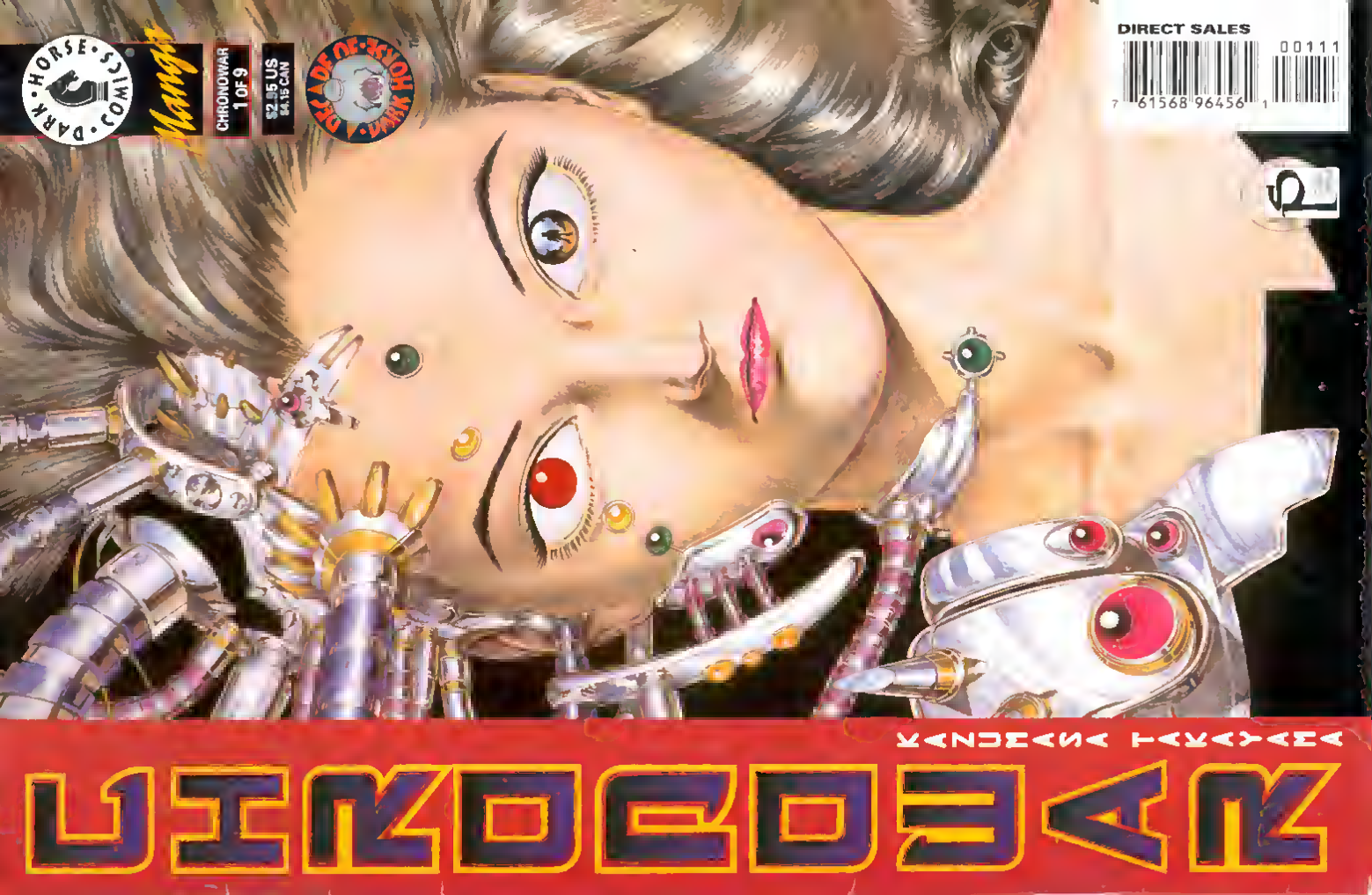
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CHRONOWAR

story and art by KAZUMASA TAKAYAMA

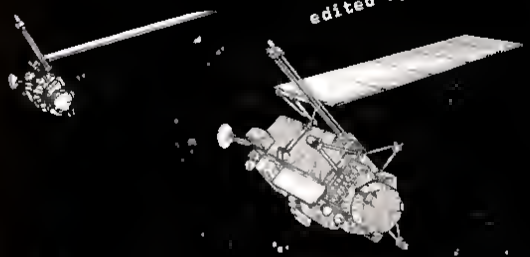
translated by DANA LEWIS
and TOREN SMITH

lettering and retouch by TOMOKO SAITO

cover by KAZUMASA TAKAYAMA

design by HARALD GRAHAM

edited by DAVE CHIPPS



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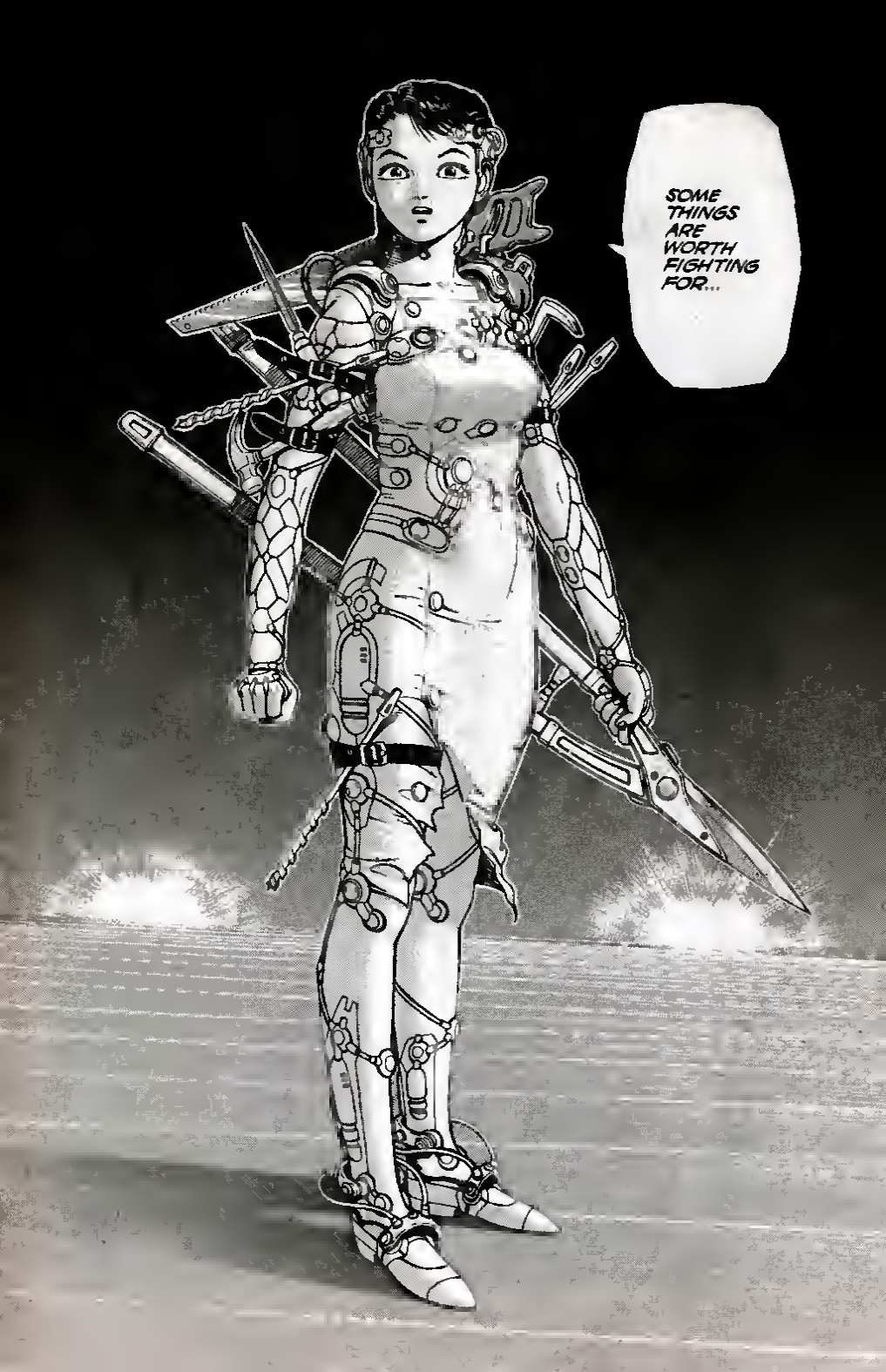
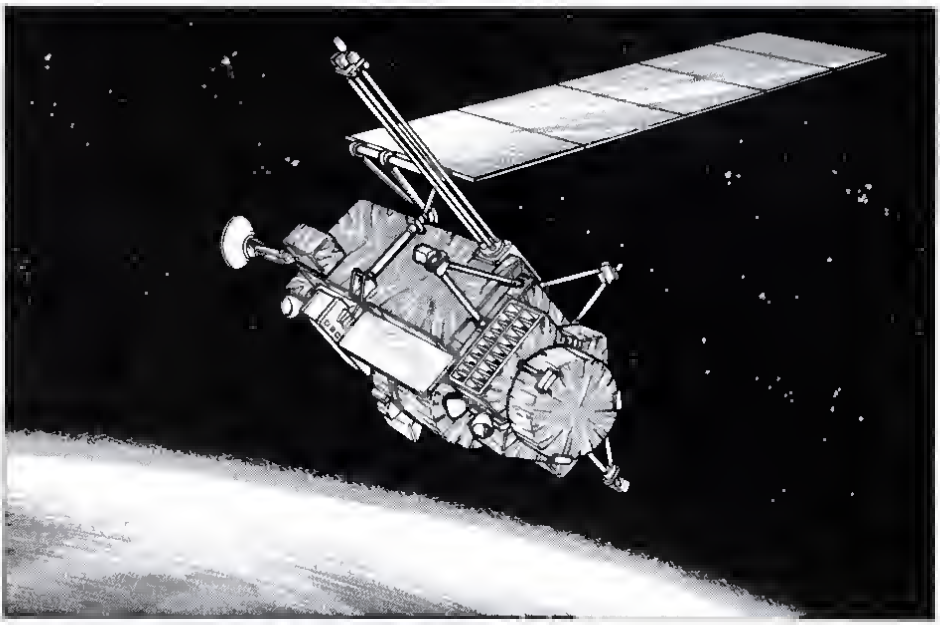
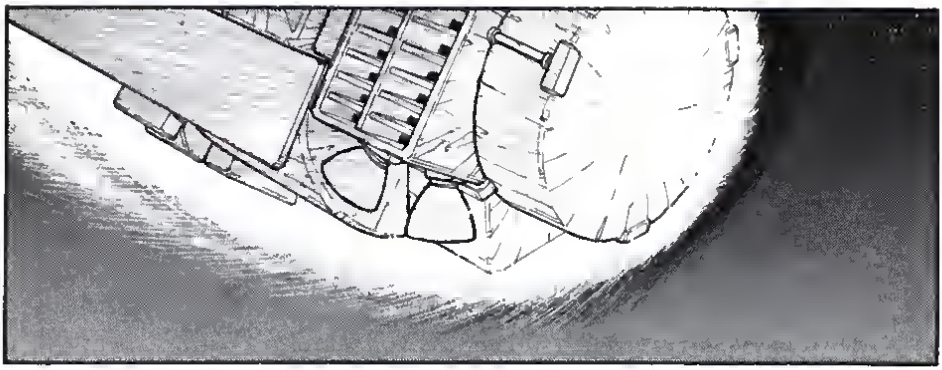
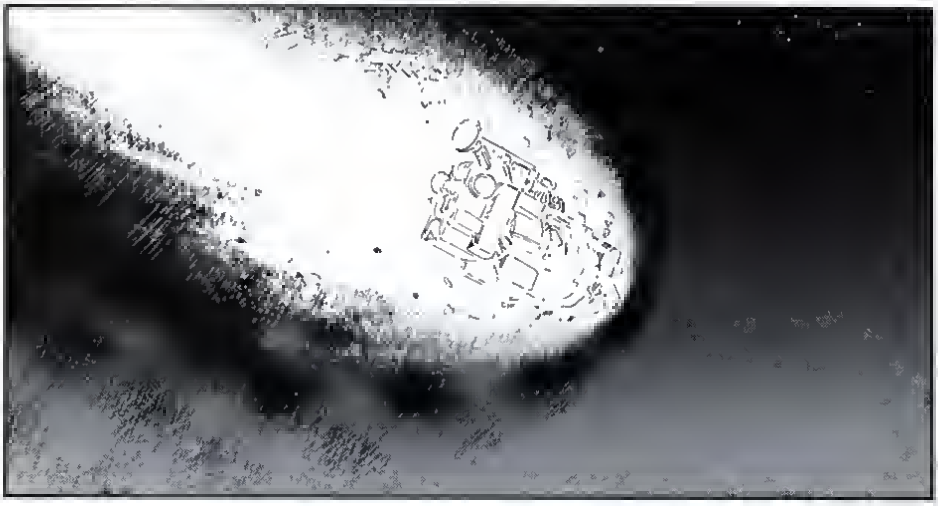

SOME THINGS ARE WORTH FIGHTING FOR...

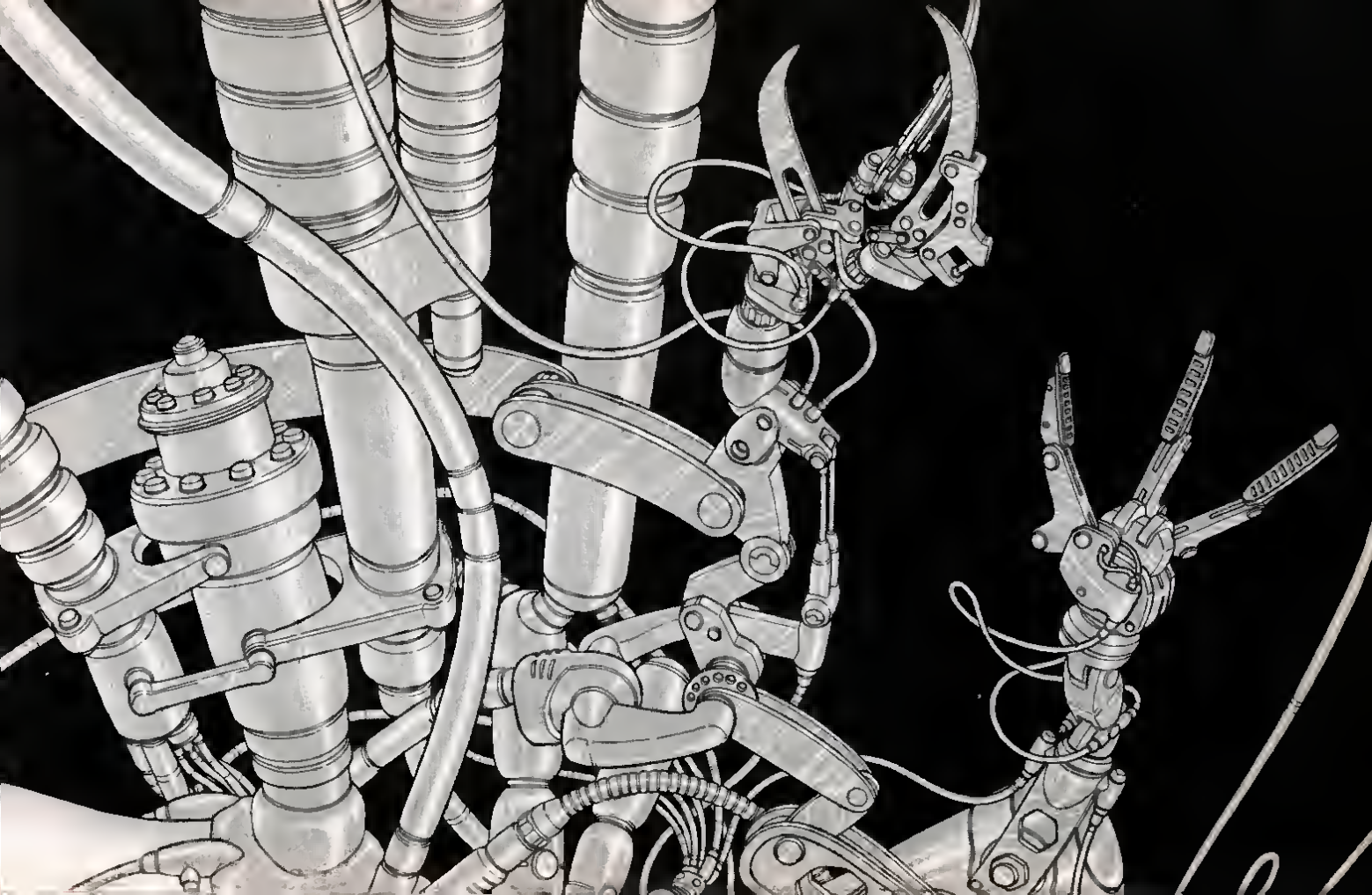






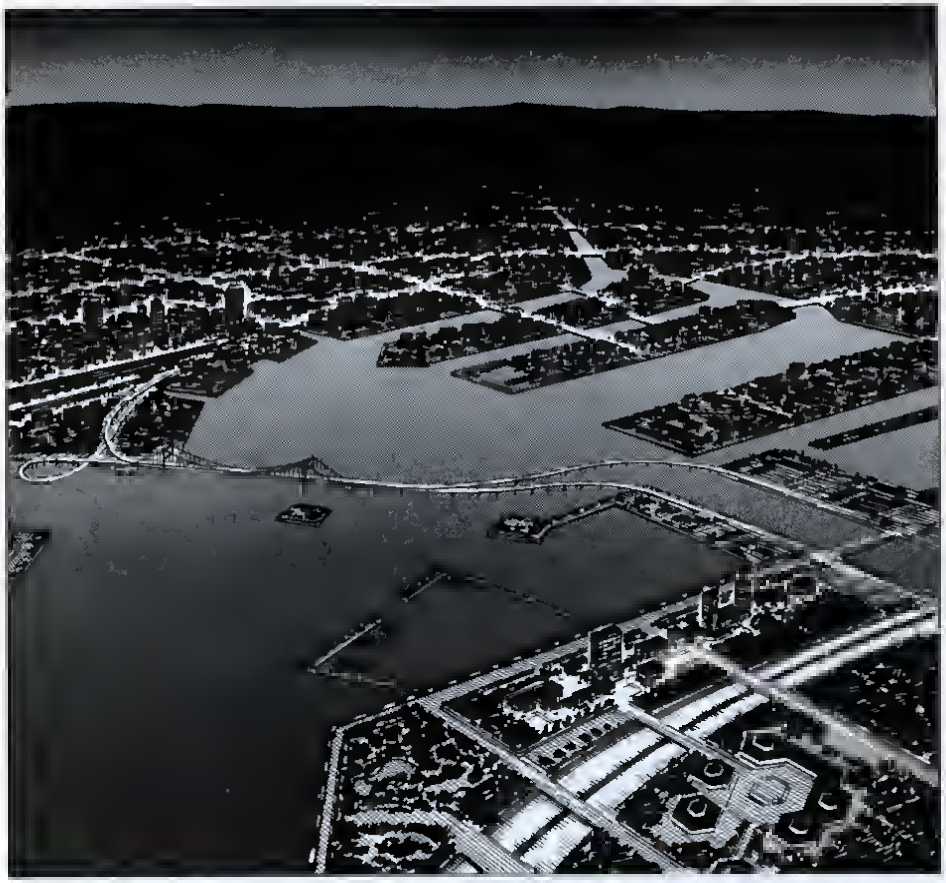
CHRONO EAR

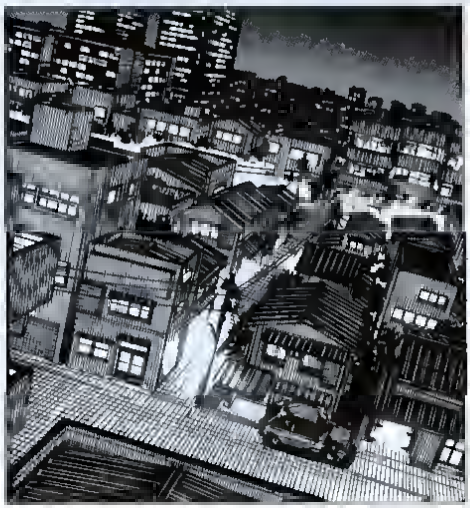
KAZUMASA TAKAYAMA



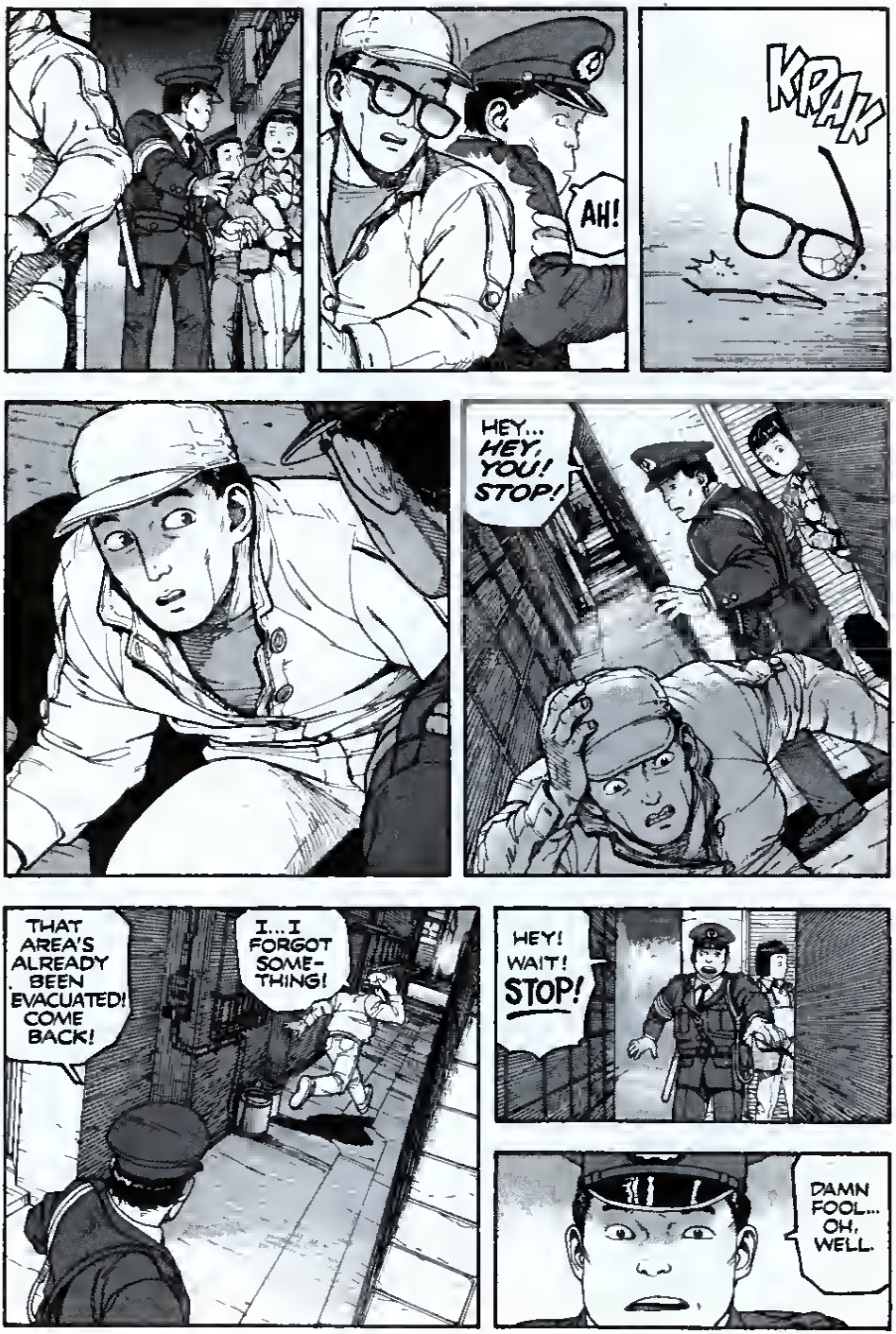
BLAME!

KAZUMASA TAKAYAMA





YOUR ATTENTION PLEASE!! THIS IS A PRECAU-TIONARY EVACUATION ONLY!
THERE IS NO NEED TO RUSH!!


AH!
KRAK
HEY... HEY, YOU! STOP!
THAT AREA'S ALREADY BEEN EVACUATED! COME BACK!
I... I FORGOT SOME-THING!
HEY! WAIT! STOP!
DAMN FOOL... OH, WELL.

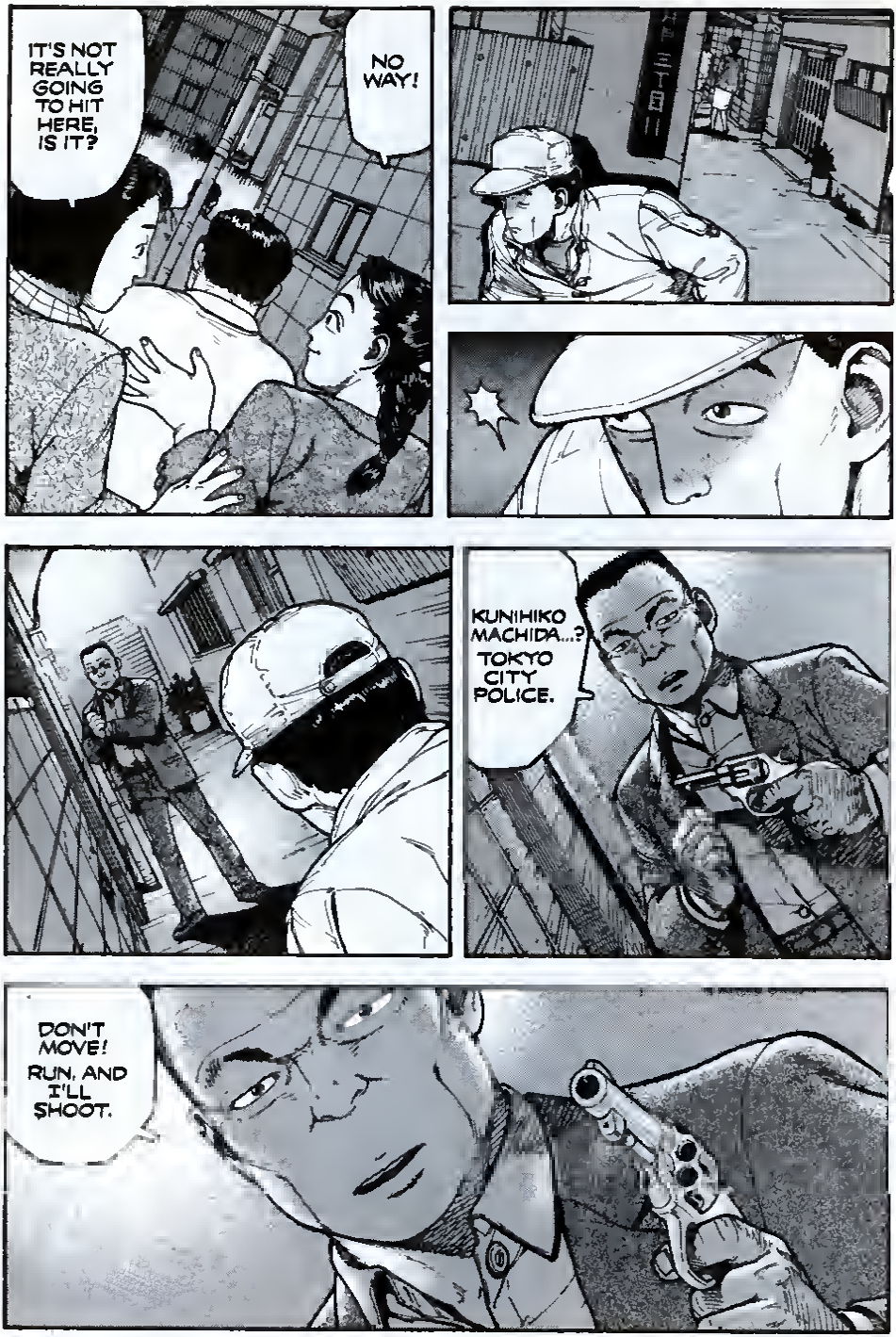
I'M TELLING YOU, MOM, IT'S ALL RIGHT... HONEST!
I MEAN, COME ON-- THE DARN THING ISN'T REALLY GOING TO CRASH.
YOU KNOW WHAT THE GOVERNMENT'S LIKE... THEY'RE EVACUATING US JUST IN CASE. I'LL COME RIGHT BACK AS SOON AS IT'S OVER.
OH, MOM, YOU'RE SUCH A WORRY-WART.
.....
.....
TAKASHI?
HE'S STILL AT THE OFFICE. HE SAID HE'D SLEEP THERE TONIGHT. I MEAN, LIKE, BIG DIFF... ALL HE EVER DOES IS COME HOME IN THE MIDDLE OF THE NIGHT, GO TO BED, AND LEAVE FIRST THING IN THE MORNING, ANYWAY.
201
Takashi & Chiaki Yamamoto
NO, NO, I DIDN'T MEAN... NO, EVERY-THING'S FINE BETWEEN US.
CHILDREN? LOOK, MOM... YOU HAVE KIDS WHEN YOU HAVE THEM, YOU KNOW? IT'S NOT LIKE WE HAVEN'T BEEN-- MOM, CAN WE TALK ABOUT THIS LATER?
NOK
NOK

CHIAKI...? ARE YOU STILL THERE? WE'D BETTER GET GOING!
I'VE REALLY GOT TO HANG UP NOW, MOM. THE POLICE'LL COME AND GET US IF WE'RE LATE.
I'LL CALL YOU LATER, OKAY? BYE-BYE!
KCHAK
SORRY FOR THE DELAY!
DON'T FORGET TO LEAVE YOUR LIGHTS ON, MA'AM.
GEE, IS EVERYONE ELSE GONE ALREADY?
YES, MA'AM. ER... WHAT ABOUT YOUR HUSBAND?
IT'S OKAY, OFFICER... HE'S STAYING AT HIS OFFICE TONIGHT.
30

ATTEMPTED MURDER...? NO KIDDING! HUH...HE DOESN'T LOOK LIKE THE TYPE.
STABBED A MAN AT A COMPANY HE WAS DEALING WITH. JUST WALKED UP AND KNIFED HIM. IT'S ALWAYS THE QUIET ONES THAT GO CRAZY ON YOU.
HEY, WAIT A SEC!! I THINK I'VE SEEN THIS GUY...OR SOMEONE LIKE HIM, ANYWAY. AND HE *WAS* ACTING SUSPICIOUS...
WHERE?!
NO WAY WE COULD GO AFTER HIM NOW, SIR... IT'S TOO DANGEROUS. IT WAS RIGHT NEAR WHERE THEY SAY IT'S GONNA HIT.

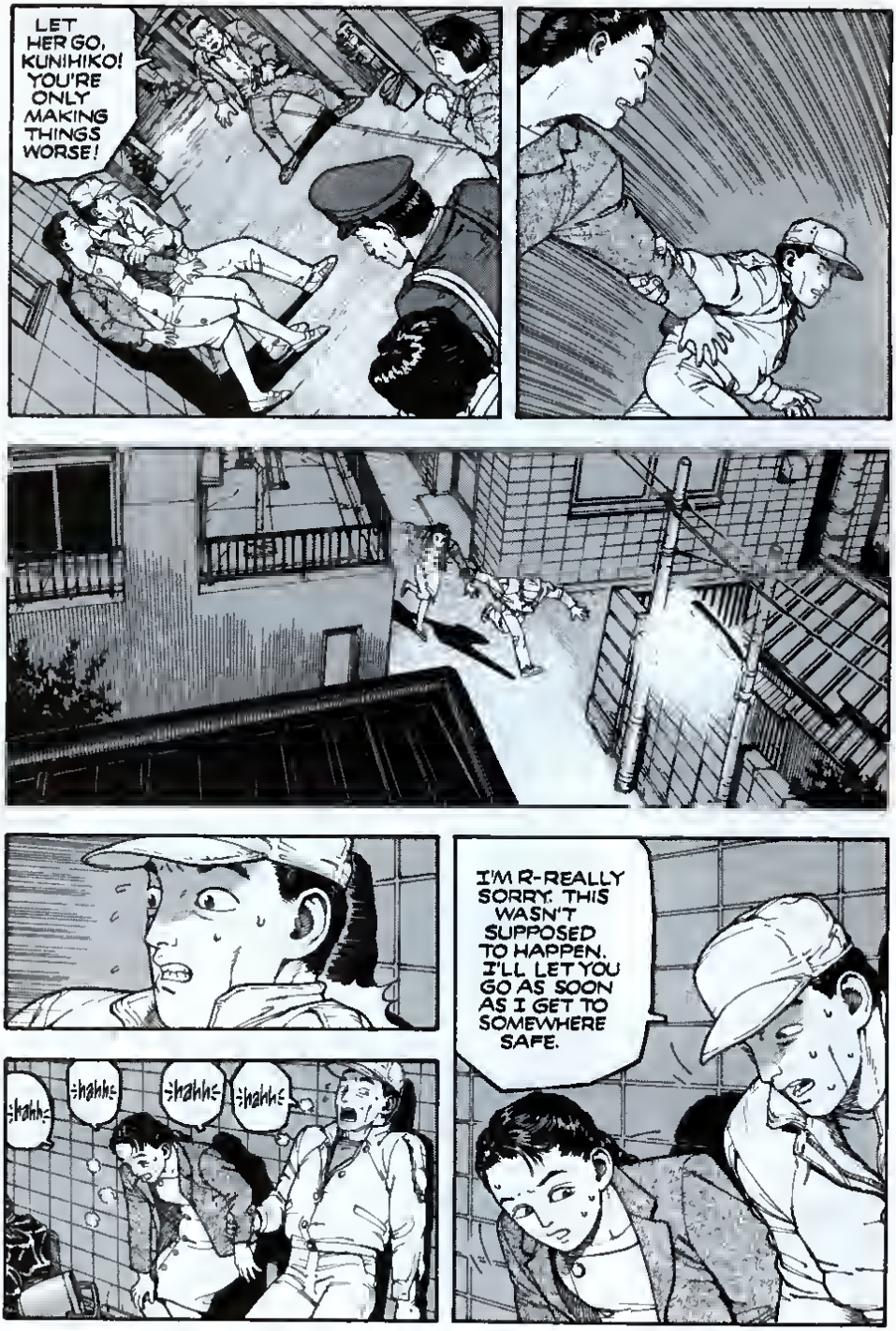
勝 鬨 橋
YOU FIGURE THIS GUY DOESN'T EVEN KNOW ABOUT IT, DETECTIVE? I MEAN, I THOUGHT EVERYONE KNEW THAT SATELLITE'S COMING DOWN TONIGHT, BUT...
I'M GOING IN AFTER HIM!
BUT, SIR...!
LOOK-- THEY'RE SAYING THAT AT MOST A COUPLE OF LITTLE, BURNED-UP CHUNKS MIGHT REACH THE GROUND, RIGHT?
IT'S NO BIG DEAL, I FIGURE.
THE BIGWIGS JUST WANT TO COVER THEIR WRINKLED OLD ASSES IF SOMETHING HAPPENS. THIS WAY THEY CAN SAY THEY DID EVERYTHING POSSIBLE, RIGHT? THAT'S POLITICIANS FOR YOU.
MACHIDA DIDN'T COME DOWN HERE HOPING TO GET KILLED IN SOME IMPROBABLE SATELLITE CRASH. HE JUST FIGURES HE CAN SHAKE US IN THE PANIC.

BUT, DETECTIVE WATANABE..
...YOU CAN'T! THAT'S THE--
OH, MAN... YOU TAKE RESPONSIBILITY, OKAY? HE'S YOUR PARTNER.
YEAH, SURE. WATANABE'S A BIT STRANGE LIKE THAT. ALMOST TOO SERIOUS, IF YOU KNOW WHAT I MEAN. LIKE HE CAN'T CUT HIMSELF ANY SLACK...


IT'S NOT REALLY GOING TO HIT HERE, IS IT?
NO WAY!
KUNIHIKO MACHIDA...?
TOKYO CITY POLICE.
DON'T MOVE!
RUN, AND I'LL SHOOT.

FAP
STOP!
HEY, WHA--?!
DAMN IT!

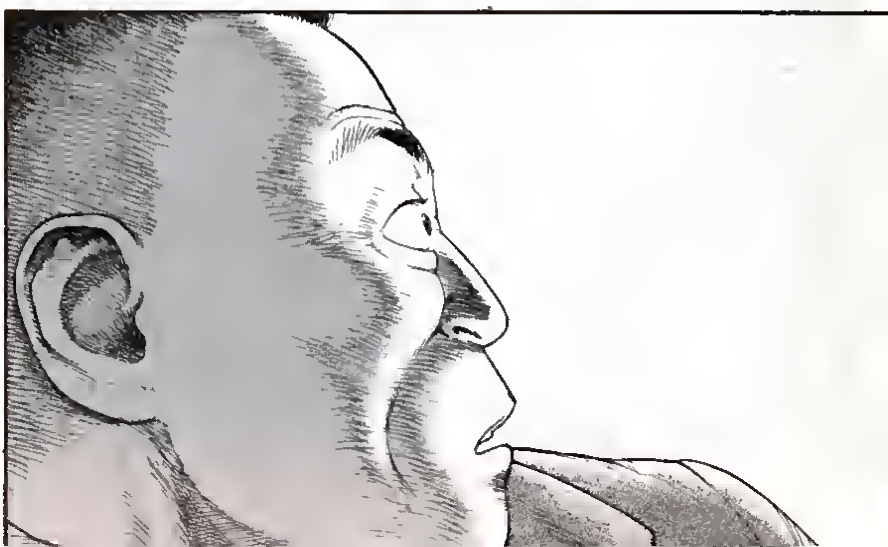
STOP THAT MAN!
D-DON'T WORRY--I WON'T HURT YOU.
I SWEAR I WON'T DO ANYTHING. SO JUST--


LET HER GO, KUNIHIKO! YOU'RE ONLY MAKING THINGS WORSE!
I'M R-REALLY SORRY. THIS WASN'T SUPPOSED TO HAPPEN. I'LL LET YOU GO AS SOON AS I GET TO SOMEWHERE SAFE.
:hahh:
:hahh:
:hahh:
:hahh:

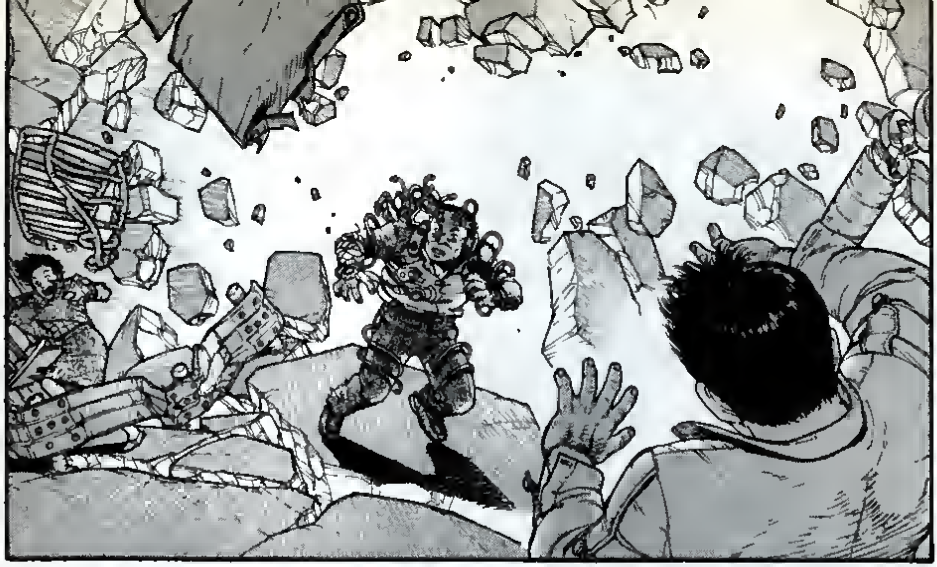
?!
WHOK
KANG
KANG
WHAT THE HELL AM I DOING...?
HUH?
HEY, WAIT! THAT'S THE WRONG WAY!

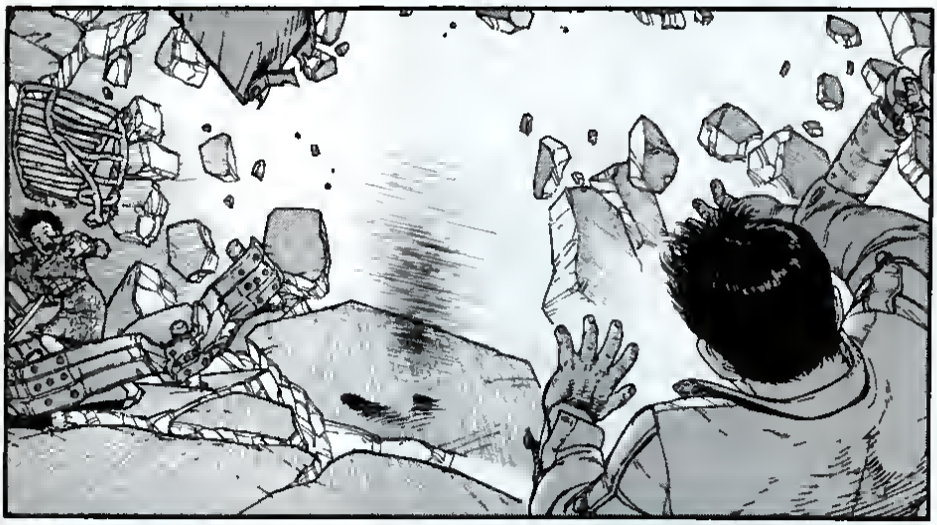
DON'T GO THAT WAY! THAT'S WHERE THE SATELLITE'S GONNA HIT!
WAIT! I SAID--
BKAM
THE NEXT SHOT WON'T BE A WARNING! GET DOWN! NOW!!

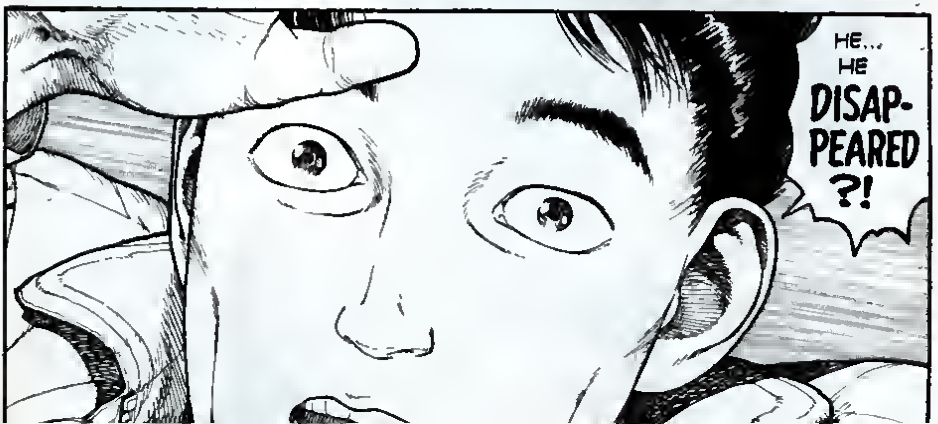
SHREEEEE
EH?



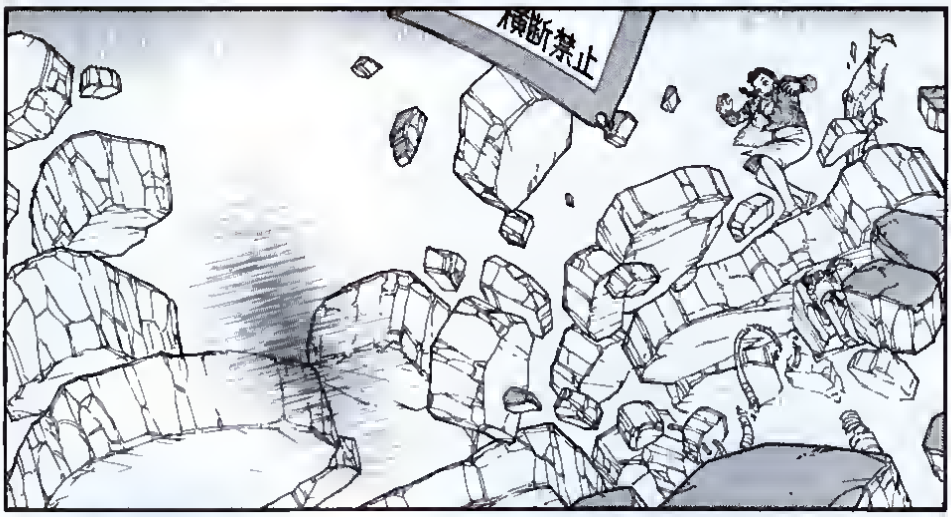
WHRAM

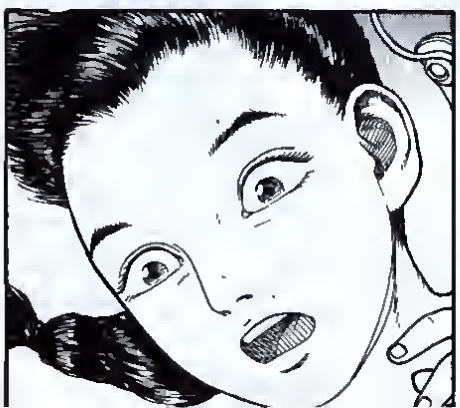


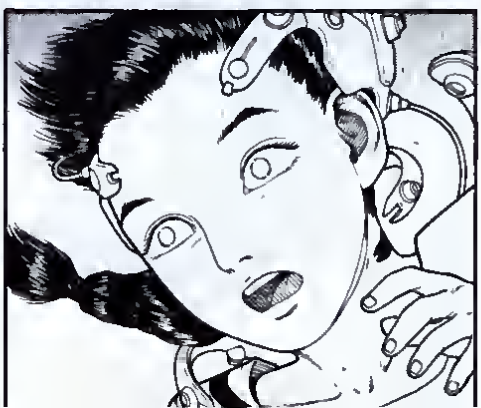


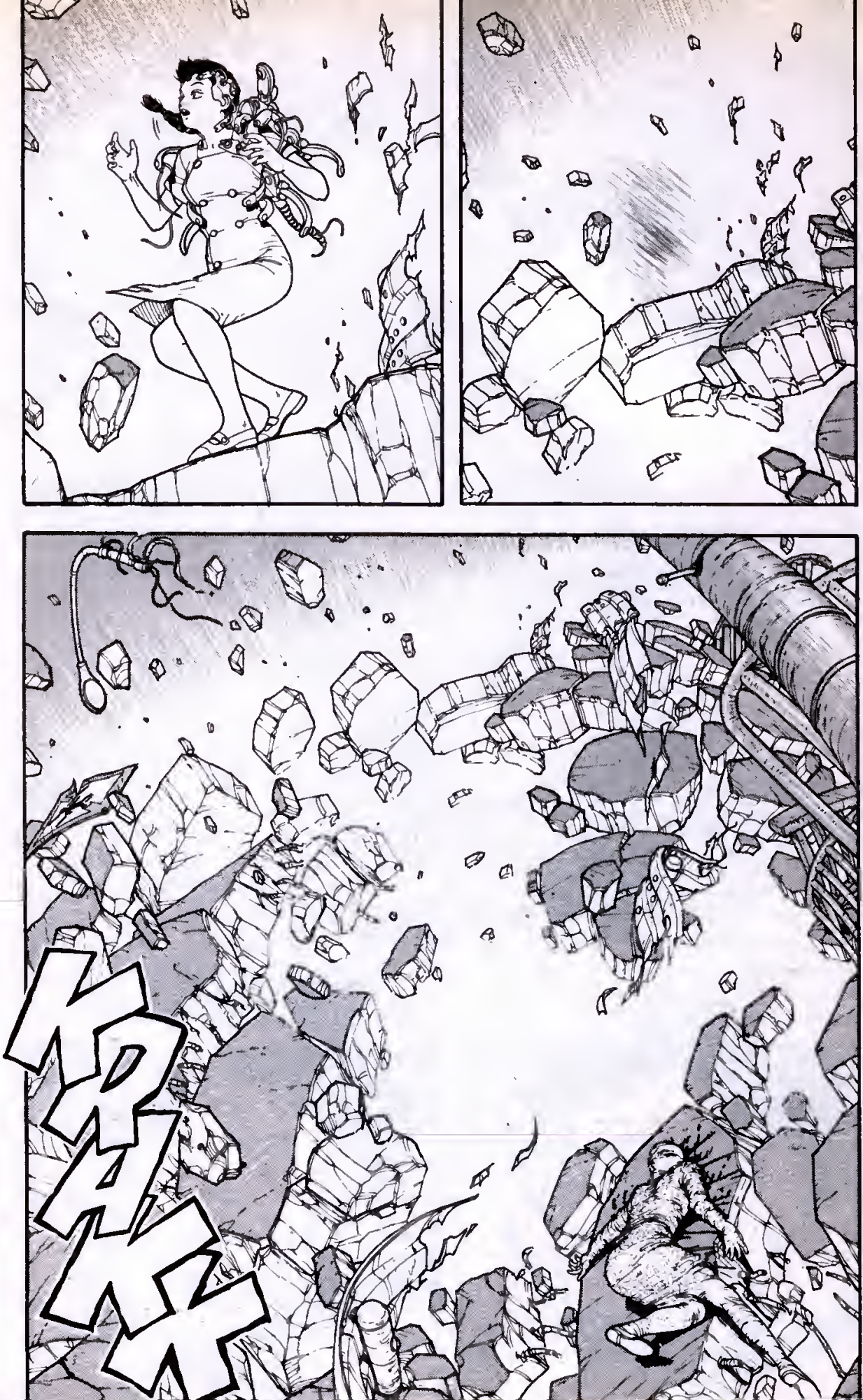

HE... HE DISAP-PEARED ?!

横断禁止

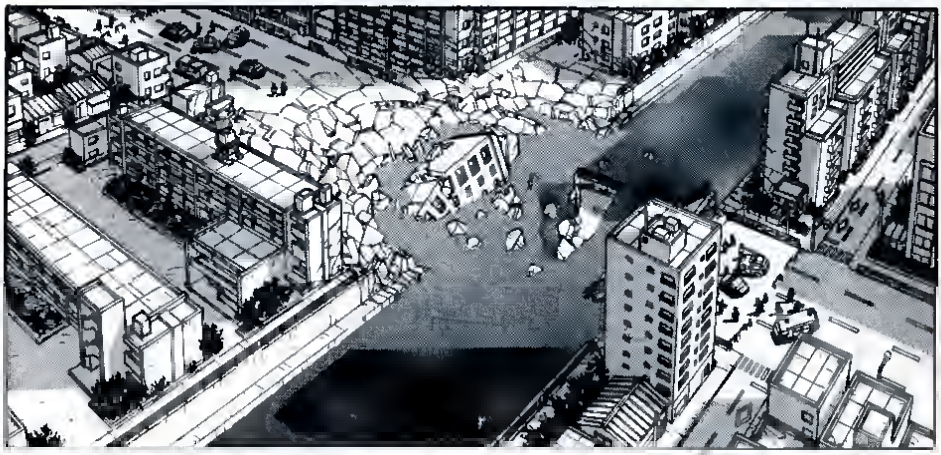

横断禁止






KRAK

KRAKOOOM



TO BE CONTINUED!